

BIOGRAPHY

Sarah Jones (b. 1985) is a Saint John-based visual artist. Her oil painting and mixed media work explore the intersections and collisions of urban and industrial culture in Saint John. Sarah's street-level studio, Jones Gallery, is located at 122 Germain Street in historic Uptown Saint John. Her first solo show, *Port City*, was exhibited at the Saint John Arts Centre in January, 2010, followed by self-curated *Cityscape* in June 2010 and *urbanspace* in February 2011 at Jones Gallery. Sarah was nominated in the Emerging Artist category for the inaugural Saint John 225 Arts Awards Gala and has work in numerous public and private collections.

Sarah graduated with a Master of Arts degree in Art History from Queen's University in Fall 2009, and was a recipient of the prestigious Social Sciences and Humanities Research Council (SSHRC) graduate research grant. She frequently offers art history lectures in partnership with the Saint John Arts Centre.

EDUCATION

MA in Art History, Queen's University, Kingston, ON, 2009

BA in History (Honours), University of New Brunswick Saint John, Saint John, NB, 2007, 2007

Class Valedictorian

University of New Brunswick Intersession in Rome, 2005

International Baccalaureate Diploma, Saint John High School, Saint John, NB, 2003

WORK EXPERIENCE

Jones Gallery Art Studio, Proprietor, 2009-present

Enterprise Saint John, Emerging Entrepreneurs Program Officer, 2008-present

University of New Brunswick, Research Assistant for Dr. Elizabeth McGahan, History Department,
2006 & 2008

Queen's University, Teaching Assistant for Art History 120, 2007

University of New Brunswick, Research Assistant for Andrea Kirkpatrick, Curator of
Canadian and International Art, New Brunswick Museum, 2007

POSITIONS AND AFFILIATIONS

Imperial Theatre, Board of Directors, 2004-2007, 2011-present

Saint John Arts Centre Artist-in-Residence, September-December 2010

Saint John 225 'Meeting Place' Public Art Competition, jury member

Saint John 225 Cultural Capital Festival, NCC Cultural Capital celebration in Ottawa, July 1, 2010,
representative Saint John visual artist

ArtsLink NB, member
Third Space Gallery, Saint John, member
City of Saint John Vision 2015, Citizens Advisory Group, 2006-2007
Imperial Theatre, Board of Directors, 2004-2007
Saint John Arts Centre, Board of Directors, 2004-2007

SOLO EXHIBITIONS

Jones Gallery, *urbanspace*, 2011
Jones Gallery, *Cityscape*, 2010
Saint John Arts Centre, *Port City*, 2010

CONFERENCES AND LECTURES

Saint John Arts Centre, *NUDE: Five Thousand Years of Art and the Human Body*, seminar series,
March-April 2011
Saint John Arts Centre, *Art in Rome & Art in Paris*, art history lectures in conjunction with Artist-in-
Residence posting
Saint John Arts Centre, *Controversial Artwork: One Thousand Years of Bans, Bonfires and Protests*,
seminar series, May 2010
Saint John Arts Centre, *Introduction to Art History*, seminar series, February 2010
Saint John Arts Centre, Artist's Talk (in conjunction with *Port City*), February 2010
Mt. Allison University, New North America Conference, Canadian Studies Institute, 2008
Queen's University Graduate Student Conference in Art History, 2008

GRANTS AND AWARDS

Saint John 225 Arts Gala 'Originals', nominated for 'Emerging Artist' category, 2010
Social Sciences and Humanities Research Council (SSHRC), Joseph-Armand Bombardier
Canadian Graduate Scholarship, 2008
Ontario Graduate Scholarship (OGS), 2008 (refused due to receipt of SSHRC grant)
Queen's University, Joseph S. Stauffer Scholarship, 2008
Queen's University, Graduate Entrance Tuition Award, 2007
Queen's University, Discretionary Conference Award, 2007
Queen's University, Queen's Graduate Award, 2007
University of New Brunswick Saint John, Class of 2007 Valedictorian
University of New Brunswick, Nan McLellan Prize in Art History, 2006
University of New Brunswick Saint John, Primrose Scholarship, 2003
University of New Brunswick, Blake-Kirkpatrick Scholarship in History, 2003

SELECTED BIBLIOGRAPHY AND MEDIA

"Saint John Stories Go National", *Telegraph Journal*, July 1, 2010

"An Open Invitation to Art", *Telegraph Journal Explore Magazine*, Issue No. 1, June-August 2010

"Sex Death Scandal: Workshop Looks at Controversial Art", *Here Newspaper*, April 8, 2010